



Crossring Drama

■

Fishing for men

Eleanor Dawkins

One person is following the order to fish for men but needs a bit of advice on how to actually catch people.

*Matthew 4:18-22. Mark 1:14-20. Luke 5: 1-11
2 people*

1 is sat with a fishing rod into a large box.

2: *Enters* Whatcha doing?

1: I'm milking an elephant! What does it look like I'm doing?! I'm fishing.

2: Oh. *Looks in box* Erm...but there's no water in there.

1: I know.

2: But fish need water to be able to live.

1: I know that and you know that but these here fish don't. I'm gonna catch all these fish and then put them into water and then they will live.

2: Oh. *Looks again* But...erm...there's no fish in there either.

1: I know. I'm fishing for people.

2: Oh. Why did you call them fish then?

1: I didn't; you did. I didn't want to confuse you.

2: Oh. So why you fishing for people then?

1: 'Cos God told me to.

2: Oh. Why?

1: 'Cos they need the living water that Jesus gives so that they can live. Only these people don't know that they need the water, that's why I've got to catch them.



2: Oh. You know you can't force people to be caught.

1: Oh. How do you do it then?

2: Well you've got to befriend them. Tell them about God's love and how it's helped you. Show them, by how you live, how God can help them and save them.

1: Oh, OK. So what should I use for bait?

2: Um, well I guess the Bible might be a good place to start maybe a small section like John's gospel.

1: Oh, OK. The Bible hey? That's powerful stuff. Yeah I can see how that would make really good bait.

2: Yeah.

1: No wonder I wasn't getting anywhere with this 'Happy Meal' then. *Lifts rod to show 'Happy Meal' box on the hook.*

This script is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 2.0 UK: England & Wales License. You are free to copy, distribute, display and perform the work provided that you credit Crossring and the original author, do not use the work for commercial purposes, and do not alter, transform or build upon the work. For any reuse or distribution, you must make clear to others the licence terms of this work. Any of these conditions can be waived if you get permission from the copyright holder. Nothing in this license impairs or restricts the author's moral rights.